

HEY, IT'S THE EVERAMAZING SPIDER



eet Peter Parker, once a brilliant, though meek, high school student, orphaned as a child and reared by his doting Uncle Ben and Aunt May. At a science fair, Peter was bitten by an irradiated spider and gained the proportionate strength. speed, agility and early warning "spider-sense" of that arachnid. He used these powers for personal fame and fortune as a masked Spider-Man. But when Peter failed to stop a criminal who later killed his beloved Uncle Ben, the youth's costumed identity took on a far deeper significance. He realized that with great power there must also come great responsibility. So Peter Parker became the wallcrawling nemesis of the criminal element; a young man determined to atone for the tragic death of his uncle - The Amazing Spider-Man!

MR. HYDE

Calvin Zabo was a brilliant medical researcher fascinated by Stevenson's story: The Strange Case of Dr. Jekyll and Mr. Hyde. Zabo devoted his life to discovering a formula which could unleash the bestial side called Mr. Hyde, and used his new identity for criminal enterprise. Mr. Hyde has been a nemesis of many New York based super heroes, including the amazing Spider-Man.

MARY JANE WATSON-PARKER

The wife of Peter Parker/Spider-Man, and his closest confidant. She has currently returned to Empire State University as a student majoring in psychology.



JILL STACY

The sweet attractive cousin of Peter Parker's late girlfriend, Gwen Stacy. As does her brother, Paul, Jill also attends E.S.U.. She has recently struck up a friendship with both Peter and Mary Jane.



JOE "ROBBIE" ROBERTSON

A man of great journalistic integrity, he is the conscience of the Daily Bugle newspaper. Robbie began his career there as the paper's city editor, and has risen to become its editor in chief. He is a friend and confidant of Peter Parker.



MARTHA ROBERTSON

Wife of Joe "Robbie" Robertson.



J. JONAH JAMESON

The owner/publisher of New York's Daily Bugle newspaper. Jameson has spent much of his long career branding Spider-Man a dangerous vigilante responsible for multiple crimes. Although respected in the journalistic community, Jameson's obsession with the web-slinger has occasionally forced him to adopt extreme positions on some issues. He employs Peter Parker as a freelance



CHESBRO

The Black Tarantula's chief lackey.

photographer.





Design by COMICRAFT's John Marasigan

















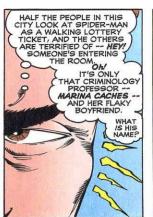






















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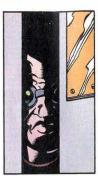
THINK ABOUT IT-

CAN A FRIEND WHO ASKS YOU TO SHARE REALLY BE CALLED A FRIEND?



two for me. none for you.















































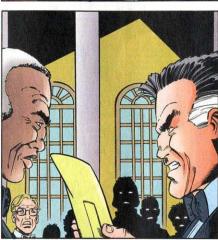
















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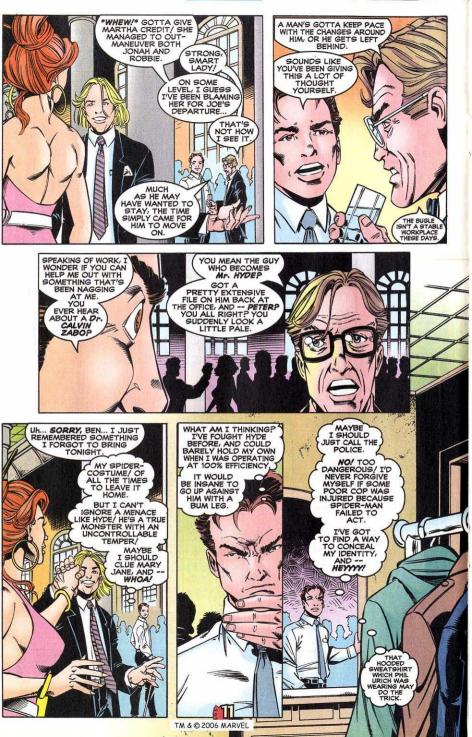
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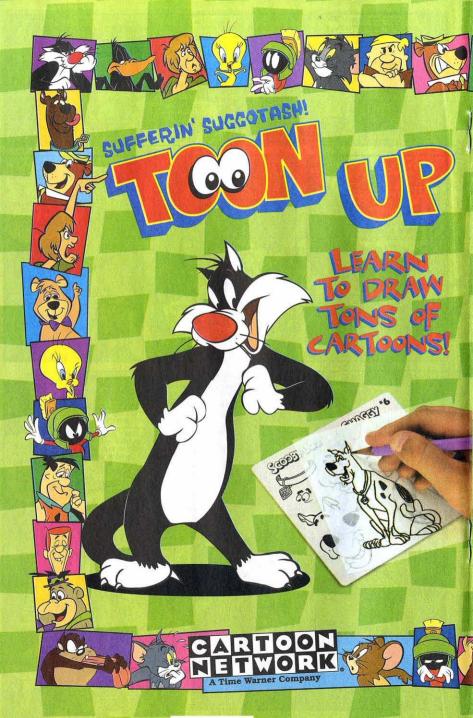


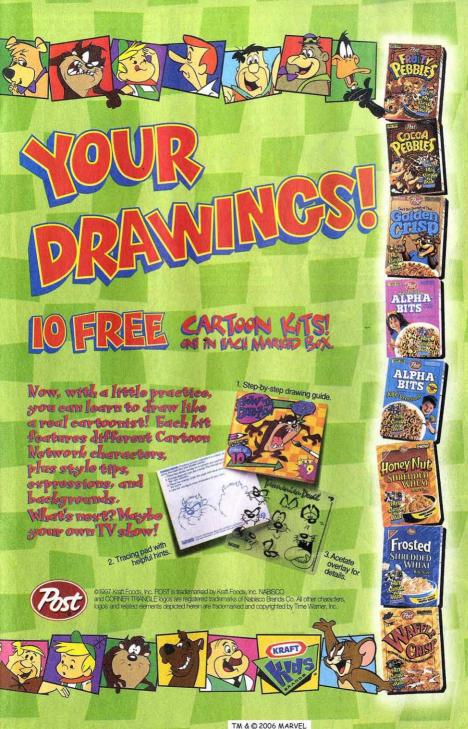


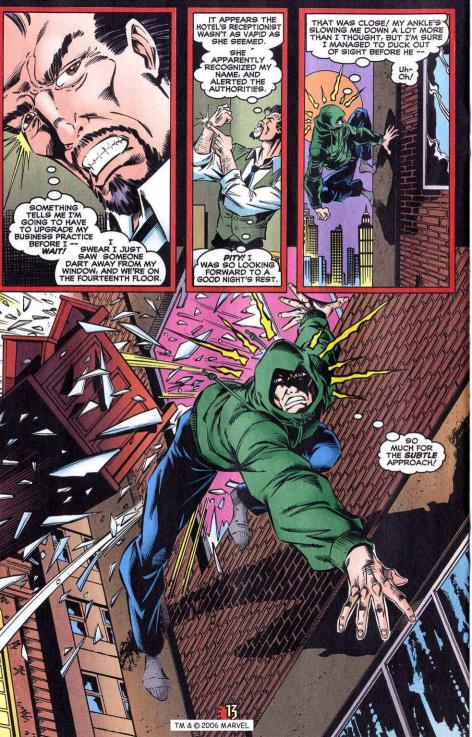




















JIMET LPEN BU

ITEM! Get ready to hang ten, Marvelites! We've got a book coming your way that's gonna take you on a surfing safari to the farthest reaches of the galaxy and beyond! The book is called the ESSENTIAL SILVER SURFER, and it reprints those hard-to-find 17 issues of NORRIN RADD's totally rad comic from the swingin' sixties! This is the first time these classic stories have been reprinted in one volume! As for creators, how do these names grab you: STAN LEE, JOHN BUSCEMA, and JACK KIRBY! Thrill to the origin of the skyrider of the spaceways, and marvel at his encounters with such superstars as the AMAZING SPIDER-MAN and the MIGHTY THOR! Find out here why the SILVER SURFER truly is the most cosmic hero of them all! You'll have fun, fun, fun, 'til GALACTUS takes your surfboard away!

ITEM! You're reading these words in February, but thanks to the magic of lead time, we've just finished celebrating our 1997 holiday party! And what a party it was! Held at a fancy Manhattan ballroom called the Madison, the bash took up four fantastic floors, each offering its share of Yuletide fun! Many of Marvel's mightiest were there, including a couple of gents returning to the merry Marvel fold - CHRIS CLAREMONT, our Editorial Director and new FANTASTIC

FOUR writer, and JOHN BYRNE, who's working on a top secret Spider-Man project that only those who have Internet access know about! Also in attendance: those fabulous KUBERT BROTHERS -ANDY and ADAM, of INCREDIBLE HULK and KA-ZAR fame: new X-MEN writer JOE KELLY: SEAN CHEN, who gives IRON MAN's armor that extra bit of polish; and RON GARNEY, who must be using his own musclebound figure as a model when he draws CAPTAIN AMERICA (which would explain why Ron was asked to check his shield at the

ITEM! If you thought PETER PARKER has been through some rough times lately, you ain't seen nothin' yet! Take it from us, you just might want to pick up the Spidev books this month for the shocking prelude to the Spidey story of the year! Watch what happens when the wall-crawler is put in a position where he may have to stop being Spidey for good! You'll also meet PRODIGY, HORNET, RICOCHET, and DUSK - four new heroes who will have a lasting impact on the life of the webhead! Who are they? And what's their connection to everybody's favorite hard luck hero? The answers can be found in the stunning saga called "Identity Crisis" which runs through all of the Spidev titles in March and April! You won't believe your eyes when you witness the fateful decision that Peter Parker is forced to make!

AVAILABLE FEBRUARY 18

X-MEN: THE MANGA

As JUBILEE is held prisoner by government agent GYRICH, the X-MEN are ambushed at the Mutant Control Center! By KOJI YASUE!

MAN-THING MAN-THING gains a new ability — and no, it's not mud-wrestling! Plus: the return of MAN-THING's old nemeses, THE CULT OF ENTROPY! By J.M.

DeMATTEIS and LIAM SHARPE!

STAR TREK: STARFLEET ACADE Ever tried to remove a KATRA from a VULCAN? It's

not easy – especially when the KATRA doesn't want to leave! By CHRIS COOPER and JOHN ROYLE! CAPTAIN AMERICA

BATROC is back – just for kicks! Plus: SHARON CARTER, a disembodied RED SKULL, and the SUPREME HYDRA! HOO-HA! By MARK WAID and RON GARNEY!

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HEROES FOR HIRE

IRON FIST and CAGE have a crisis in SYMKARIA, homeland of SILVER SABLE! Who can they call? DEADPOOL! He's the temp from Hell! By JOHN JAL FERRY

NCREDIBLE BRUCE BANNER sneaks into the LEADER's lair to learn the secret of GENERAL ROSS's return! But only ARMAGEDDON and the TROYJANS know the truth! By PETER DAVID and ADAM KUBERT!

THUNDERBOLTS

The THUNDERBOLTS must stand trial for their crimes - and the sentence is death! How far will METEORITE go to insure her survival? By KURT BUSIEK and MARK BAGLEY!

WHAT IF?! THOR finally marries the lady SIF and settles down in ASGARD! What a lousy time for LOKI and MEPHISTO to attack Earth! By TOM DEFALCO and

RON FRENZI PETER PARKER, SPIDER-MAN Talk about having a bad day! SPIDEY is trapped in the NEGATIVE ZONE and bombarded by BLASTAAR THE LIVING BOMB BURST! BY HOWARD MACKIE

and JOHN ROMITA, JR.! FXCALIBILE

KITTY, COLOSSUS, and NIGHTCRAWLER face their darkest fears, at the mercy of the dream-demon called NIGHTMARE! By BEN RAAB and MELVIN RUB!! X-MAN

As NATE's about to leave New York once and for all, he gets ambushed by three mysterious and very powerful beings! Guest-starring SPIDER-MAN! By TERRY KAVANAGH and CHRIS CROSS!

X - MEN

ARCHANGEL and MARROW are headed for trouble 74 the ABOMINATION shows up! By JOE KELLY and CARLOS PACHECOL

i, Heroes!

A sudden thought. Have you ever realized that the ol' Soapbox is more than the most popular column in all of contemporary literature? It's also an opportunity for you to relax and catch your breath



while reading the most thrilling comics in the known galaxy! Think of it as a welcome oasis in a vast desert of awesome action and endless excitement! Best of all, you don't even pay extra for all this wonderment! No wonder Marvel is so beloved throughout the world! In fact, I'm so carried away by the drama of it all that I hereby award a No-Prize to Marvel itself! Hey, it's my column, so why not? But enough of our brief flirtation with erudition - let's wend our way to the heavy stuff ...

et's start with Chanda D. Craft of Piedmont, SC, who wants to know:

"Was Professor X, Charles Xavier, named for the powerful yet controversial figures of the early 16th century - Charles V and Saint Francis Xavier?"

Hey, Chanda, no matter what any agents of DC may say, I'm not old enough to remember two guys from the 16th century! The 17th, maybe, but not the 16th! Actually, I picked the name Xavier simply to justify the title X-MEN - though I'm really flattered that you thought I might be hip to some 16th century celebs!

ow, how did Brian Baxter Smith of Monroe, LA, dream up a question like this one: "When the Marvel Bullpen was creating the world's greatest comics, did you

ever dress up like a super-villain and terrorize them playfully?"

I'd love to say "yes," Brian, 'cause it would make me seem real colorful, but the fact is I look terrifying enough without resorting to a costume! Truthfully, since I was outnumbered by them, I was always more terrified of the Bullpen gang than they ever were of me!

ere's a real stumper from Bernard Patrick of Detroit, MI:

"Which creators do you think have done the most justice to your characters after you stopped writing them?"

Bernie, I've never considered the characters "mine." I'm just the guy who gave many of them their start. The minute new artists or writers take over a strip, it becomes theirs and they do the best they can in their own style, which is how it should be. I'd have a tough time picking any one over the others because, in my book, they're all the greatest!

ow that I've wiggled out of that one, let me close by saying that comic book writers, artists and editors are enormously talented people who, although working under the most gruelling deadlines imaginable, still manage to turn out spectacular strips that thrill and fascinate countless readers throughout the globe day after day after day - and that goes for our competitors' staffs as well. In fact, I'm so carried away by my own verbiage that I'll toss you a verse to close with: "Comic books are done by pros // Doubt it and I'll punch your nosel

Stan Lee

Think of the above as your main course. Now it's time for dessert, namely: our award-winning address. "Stan's Soapbox" c/o BULLPEN BULLETINS. Marvel Comics, 387 Park Avenue South, New York, NY 10016. It makes the heart beat faster, right?

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Alpha Flight DDV Daredevil

ELK Elektra ☐ HFH Heroes For Hire

Journey Into Mystery

Spider-Man ☐ AMZ Amazing Spider-Man
☐ TUP Marvel Teamup

Spider-Man - SPI

The X-Men

CAB Cable ■ DDP Deadpool

□ EXC Excalibur GEN Generation X

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SQUARESOFT























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Dear AMAZING team.

As a sequel to UNTOLD TALES OF SPIDER-MAN '97, AMAZING SPIDER-MAN '97 worked very well. Sundown is a rarity among Spidey villainone who actually served his whole sentence! The issue was full of nice continuity touches like the inclusion of Donald Mencken and the return of Lucky Lobo, proving that Roger Stern would've been the ideal choice for a new scripter on UNTOLD TALES if it hadn't been canceled prematurely (I would've quite happily paid twice the price to see the book continue if you could've kept up the same level of quality...but I guess I respect the reasoning behind its cancellation post-Busiek).

It's nice to see that this year's special was actually acknowledged as being an Annual. Any chance that next year we could see the Annuals reverting to their proper numbering?

Keep up the good work revitalizing the Spider-Man titles.

> Andy Oliver 38 Sycamore Avenue Upminster, Essex ENGLAND RM14 2HR

Glad you liked the issue. Andy! Roger Stern's return to the Spidey mythos this past year has certainly brought in a great deal of praise from fandom at large. As for the numbering of our Annuals, sorry to say that there are no plans for returning to consecutive numbering anytime soon. While there are many of you out there who fondly remember this old system, one most of us grew up collecting under (and that includes some of us in the boisterous Bullpen, too!), identifying Annuals by year rather than by issue number has proven to be a successful plan that we'll be sticking to.

Dear Website.

MATT

HICKS

ASSISTANT

EDITOR

RALPH

MACCHIO

EDITOR

BOB

HARRAS

CHIEF

Wow! I can't remember the last time a character has knocked me over like Sundown! Pardon my exclamation points, but Dr. Lowell is the very definition of dynamic, whether or not he wants to be. In my opinion, he's solo title material-a brilliant research scientist invested with fantastic powers that everyone wants (except himself), a good guy who made a bad mistake and is still paying for ithe's great! Thanks so much for not letting Sundown and Spider-Man meet, duke it out, and continue the misunderstanding. Thanks also for making Mary Kelleher someone who can forgive. Roger Stern wrote one honey of a sequel to the UNTOLD TALES OF SPIDER-MAN '97 Annual which introduced Sundown. One question: Mary Kelleher was the little girl's name, yet on page 26 of AMAZING SPIDER-MAN '97, Dr. Newell calls her Mrs. Kelleher. If she's married, did she keep her married name? Or perhaps she's divorced and took it back?

Anyway, I just wanted to say I was on pins and needles all through the story waiting to see if Dr. Lowell could resist the temptation to take the easy way out by turning hired gun. Another thanks for making him a strong enough man to endure all his setbacks. Good guy! Great powers! His own magazine! Even more exclamation points from me! Sally Cutler

2070 South Almont #177 Imlay City, MI 48444

Thanks, Sally! Really! We mean it! You're certainly not alone in your sentiments about Sundown. As the following missives will attest. he certainly seems to have struck a powerful chord among you all.

Dear Spider's Web. Okay, let's play Jeopardy. 'No, of course not.' Ding! "The End?"

"That is correct." No, of course not. We can't possibly have seen the end of Sundown. Way too much potential for story here. Sundown has it all: internal conflict, his own demons to overcome, a surly personality, a last surviving friend whom he has wronged and a newfound rapport with the Webbed One I admit, I was not going to read the AMAZING SPIDER-MAN '97 Annual,

but my judgment got the better of me and...I loved it.

Where to start? Okav, the artwork on page 23, where Peter is having his Mary Jane flashback. MJ's hairstyle is historically accurate, right down to the color, even though the modern Mary Jane is sporting a completely different coif. Sundown's aura is also well colored when he is engulfed by both the high and dark energies.

Then there is the story: Dr. Lowell checked up on but never had the nerve to speak with Mary Kelleher: the loose ends with Lobo, who is sure not to take his humiliation lightly; and the former connection with Norman Osborn. Add to all this the fact that Lowell is trying to escape the ranks of the unemployed, which always leaves the door open for trouble no matter which side of the law you're on.

An ex-con super hero-who'd have a problem with that? He can fight at least as well as Johnny Cash can sing. I say David Lowell has a spot in the Marvel Universe. Let's see more of him in '98.

Carl Peterson 2979 Eighth Avenue New York, NY 10039

Thanks for your letter, Carl. We add you to the list of Sundown supporters, right next to Sally. By the way, we don't think anyone would have much of a problem with David Lowell's ex-con status within the super hero set. It certainly hasn't hampered Luke Cage's career much, has it?

Dear Spider's Web.

Nice Annual, Peter's explanation to Mary Jane about Sundown was a little too obviously for the benefit of the readers, but other than that, all of Peter's and Lowell's actions were interesting in themselves. Lowell's reminiscing about the buildings was particularly good.

Lowell's an interesting guy; with all the fun and games he was willing to go through to stay straight. even before Lucky Lobo showed up. it would have been a waste of a character to have him reappear as a villain. Still, if Peter has not, in point of fact, seen the last of him, I would not mind at all. (With the Avengers gone, does Spider-Man know anyone else with the kind of power that can hold off someone of Thor's power level? He might not have any choice but to look up Sundown.)

Mary Catelli (Address withheld by request)

He certainly might indeed, Mary, although now that the Avengers (as well as the Fantastic Four) are back in the Marvel Universe, it my be later rather than sooner

We may have to quibble over one of your points, that Lowell's character would have been "wasted" had he chosen the villain route. Since when can't villains be possessed of interesting personalities and motivations? Sure, it would have broken all of our hearts to have seen Dr. Lowell make the wrong choice, though we still maintain that's it's the villains who make you feel that involved in their choices that are the most memorable.

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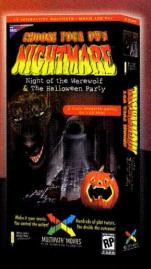
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